

Christopher Benfield

Baritone



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Opera/Musical Theatre Roles

Bob	<i>The Old Maid and the Thief</i>	Gian Carlo Menotti	2020
Bardolfo	<i>Falstaff</i>	Giuseppe Verdi	2019
Kenickie*	<i>Grease</i>		2019
Harlikin*	<i>Ariadne auf Naxos</i>	Richard Strauss	2019
Baritone	<i>Hydrogen Jukebox</i>	Phillip Glass	2019
Gazella^	<i>Lucrezia Borgia</i>	Gaetano Donizetti	2019
Major General^	<i>The Pirates of Penzance</i>	Gilbert and Sullivan	2019
Pirate King^	<i>Don Pasquale</i>		
Dr. Malatesta*	<i>Don Giovanni</i>	Gaetano Donizetti	2018
Don Giovanni*		Wolfgang Amadeus Mozart	2018

*indicates a partial role

^indicates a concert production

Large Ensemble Works

<i>Amadeus Live</i>	Apex Inc./Seattle Symphony Chorale	2019
<i>Carmina Burana</i>	Carl Orff/Seattle Symphony Chorale	2018
<i>Kullervo</i>	Jean Sibelius/Seattle Symphony Chorale	2018
<i>Messiah</i>	George Frideric Handel/Seattle Symphony Chorale	2017
<i>Symphony No. 9</i>	Ludwig van Beethoven/Seattle Symphony Chorale	2017

Recitals

<i>Lecture Recital</i>	The University of Washington	2020
<i>Winterreise</i> by Franz Schubert	The University of Washington	2019
<i>Songpetals</i>	The University of Washington	2019
Senior Recital	The College of Saint Rose	2016

Positions of Leadership

Assistant Director	<i>Hydrogen Jukebox</i> -University of Washington Opera	2019
Council Member	Seattle Symphony Chorale	2018-2019
President	The Other Guys All-Male A Cappella	2012-2016

Voice Instructors

Kari Ragan, DMA
Nancy Olson-Chatales
Lucille Beer

Vocal Coaches

Dean Williamson
Richard Bower

Directors

Hugo Vera
Deanne Meek
Joe Crnko
Geoffrey Boers, DMA

Masterclasses

Thomas Hampson, 2020
Ken Bozeman, 2019
Tony Cho, 2019
Kari Ragan, 2018